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## Music in the islands of Trinidad and Tobago

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We will present the music of the islands of Trinidad and Tobago. The origins of this music as well as the many instruments that were unknown to us until now are very varied.

[http://lyc-george-sand-la-chatre.tice.ac-orleans-tours.fr/eva/sites/lyc-george-sand-la-chatre/IMG/bmp/sans\_titre\_3.b mp] </img8928|center>

**Calypso** is a style of Afro-Caribbean music that originated in Trinidad and Tobago during the early to mid-20th century. Its rhythms can be traced back to West African Kaiso and the arrival of French planters and their slaves from the French Antilles in the 18th century

**Chutney** music is typically played with the dholak, dhantal and harmonium. The melody of the music is provided by the harmonium, and the dholak and dhantal for the rhythm

**Soca** music is an evolution of Calypso. It is a musical genre and a particularly popular Caribbean dance in Trinidad and Tobago. This is a faster version of calypso. It was born in Trinidad carnival, in the 1970s. The first pieces of Soca explained the social and political problems of Trinidad and Tobago but this music has gradually turned into party music.

[http://lyc-george-sand-la-chatre.tice.ac-orleans-tours.fr/eva/sites/lyc-george-sand-la-chatre/IMG/bmp/soca\_parang.bmp]

In Trinidad and Tobago, **Chutney Soca** music is a crossover style of music incorporating Soca elements and Hindi-English lyrics, Chutney music, with Indian instruments such as the dholak and dhantal.

[http://lyc-george-sand-la-chatre.tice.ac-orleans-tours.fr/eva/sites/lyc-george-sand-la-chatre/IMG/bmp/dhantal.bmp] In conclusion, we were able to discover the many origins of the music of Trinidad and Tobago as well as the muscical styles that we are not used to hearing.</img8955|center>

[http://lyc-george-sand-la-chatre.tice.ac-orleans-tours.fr/eva/sites/lyc-george-sand-la-chatre/IMG/bmp/conclu.bmp] </img8953|center>